

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 1 Genres:</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount</i> <i>Instructions</i>	<b>Writing skills – focus on handwriting, sentence construction, application of phonics, capitals and full stops.</b>	<i>Setting description</i> using FANTASTICS tbc - based on class reader. No JC unit.	<i>The Way Back Home</i>	<i>Pinocchio</i>	<i>The Queen’s Hat</i>	<i>The Comet</i>
	<b>Intro to the FANTASTICS – Farmer Duck/The Train Ride. (Get SOL from WD)</b>	<i>Little Red Riding Hood</i>	<i>Intro to instructions</i> TBC No JC unit	<i>Toys of the Past</i>	<i>Fireworks - poetry</i>	On Safari
			NMM Fiction 8/1-12/1			
<b>Year 2 Genres</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount</i> <i>Instructions</i>	<i>The Storm Whale</i> (Yr1 unit)	<i>The Owl Who Was Afraid of the Dark</i>	<i>The Crow’s Tale</i>	Visit to the library: <i>recount</i> and <i>letter</i> <i>Setting description</i> – no unit TBC	<i>Narrative</i> TBC – independent	Fill gaps as needed – independent tasks <i>Big Cats</i> – linked to non-core
	<i>Habitats</i>	<i>Hibernation</i>	<i>How to Make a Bird Feeder</i>	<i>Instructions/recount/setting description</i> – independent piece	<i>Plants</i> (TWC – adapted) – link to science for non-core writing – independent Fill gaps	<i>If I Were in Charge of the World</i>
				NMM Fiction 19/2-23/2		
<b>Year 3 Genres</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount</i> <i>Instructions</i> <i>Explanations</i>	<i>Milo Imagines the World</i> (Yr 2 unit)	<i>Star in the Jar</i>	<i>The Secret of Black Rock</i> (include <i>setting description</i> )	<i>The Incredible Book Eating Boy</i>	<i>The Three Little Pigs – A Twisted Tale</i>	<i>Stone Age Boy</i>
	<i>Skeletons and Muscles</i>	<i>Autumn is Here</i> OR the <i>Colour Collector</i>	<i>My Strong Mind</i>	<i>How A Robot Dog Works</i>	<i>The Gardener</i>	<i>The Street Beneath My Feet</i>
	NMM Fiction 9/10-13/10					
<b>Year 4 Genres</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount</i> <i>Persuasive</i> <i>Explanations</i> <i>Balanced Argument</i>	<i>The Happy Prince</i> (Yr3) ( <i>Setting description?</i> )	<i>Journey - Adventure</i>	<i>Still I Rise</i>	<i>The Great ChocoPlot-Mystery</i>	<i>The Whale - mystery</i>	<i>Arthur and the Golden Rope - Myth</i>
	<i>The Diary of a Slave</i> (Yr 3)	<i>Sicily Holiday Brochure</i>	<i>Invite an Author</i>	<i>Instructions? TBC</i>	<i>Should We Feed Animals at National Parks?</i>	<i>A Journey Into Your Micro Biome</i>
			NMM Fiction 15/1-19/1		NMM Non-Fiction* 1/5-17/5	
<b>Year 5 Genres</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount/journalistic recount</i> <i>Persuasive</i> <i>Balanced Argument</i>	<i>The Lost Thing</i> (Yr 4 unit)	<i>The Firework Maker’s Daughter</i> (Yr 6) include <i>setting</i>	<i>Cosmic – Sci-fi/humour</i>	<i>Biography – David Attenborough</i>	<i>Computer Dad</i>	<i>Emperor Penguins</i>
	<i>The Creature</i> (Yr 4)	Non-chron linked to China? TBC (No unit) PEN PALS ☺	<i>One Small Step - Adventure</i>	<i>Plastic Pollution - Speech</i>	<i>Screen or No Screen</i>	<i>The Malfeasance or The Highwayman</i>
		NMM Fiction 13/11-17/11			NMM Non-Fiction* 1/5-17/5	
<b>Year 6 Genres</b> <i>Setting description</i> <i>Narrative</i> <i>Poetry</i> <i>Non-chron</i> <i>Recount/journalistic recount</i> <i>Persuasive</i> <i>Balanced Argument</i>	<i>The Present</i> (Yr 5)	<i>Rose Blanche</i>	<i>OPT: The Arrival</i>	<i>OPT Origin of the Species</i>	Filling gaps – independent pieces	Filling gaps – independent pieces
	<i>Pet Peeves Blog</i> (Yr 6)	<i>Recount linked to Goodnight Mr Tom</i>	Journalistic recount/non chron/Persuasive	<i>OPT The Graveyard Book/Thornhill: writing spooky atmospheres</i>		<i>OPT; Tyger – dystopian – bridging unit for KS3?</i>
				NMM Fiction 26/2-1/3		